

# PTCC 2016 - BLACK & WHITE - GROUP A

January 20, 2016

*45 images from 15 members*

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## **01. 1889**

Interesting composition, nice tones and contrast. I like the textures and shapes.

## **02. 1937 Chevy Coupe, in Pouring Rain, Bode, CA**

I like the timelessness of this photo and the soft light and tones. I think having more separation between the car and the house would make for a better photo, try shooting from a different angle.

## **03. A Smile and Lovely Curl**

This photo makes me laugh. Nice composition and tones. Try getting a little closer to show even more texture.

## **04. After the Rains**

I would like to be even closer to these mushrooms and see more texture and shape, try moving closer to your subject. Good tones and contrast.

## **05. After the Storm**

Nice composition and silhouette. Try working on contrast to make the image pop more by using a red filter when shooting or in Photoshop.

## **06. Art Lesson**

Good lighting and tones. Try using a shallower depth of field so the background is softer and less distracting. Darkening the background would help too.

## **07. Back on the Dock**

Good composition. Try darkening the background so the person's face pops more.

## **08. Barn Door**

Nice composition and texture. Contrast and tones are good too.

### **09. Bodie Truck**

Lighting should be taken off camera. Try shooting at a different time of day with natural light to show the shape of the truck more. Good detail in the background.

### **10. Bottles and Webs**

Interesting textures and composition. Nice lighting and tones. Try darkening the upper left corner to draw the viewer's eye to the bottles more.

### **11. Broken Dreams**

Beautiful photo, very dramatic lighting and contrast. Maybe darken the sky down a little to give more detail in the clouds.

### **12. Brothers**

Nice composition. Try a different time of day for better lighting on the faces and less light on the background.

### **13. Carreg Cennen Castle Wall, Wales**

Try getting in closer or a different angle to show more texture of the wall. Contrast could be worked on to enhance the photo. More detail on the back left wall. Good detail in sky.

### **14. Chepstow Castle Door Detail**

Nice composition and contrast. Interesting detail and design.

### **15. Coity Castle**

Nice composition. Try shooting at different time of day for more dramatic lighting. I would like to see more light on the front of the castle.

### **16. Cyclamen with Rain Drops**

Good macro. Try getting in a little closer for a different composition. My eye keeps going to the center of the flower, try cropping that out. More contrast.

### **17. Eastern State Penitentiary**

Nice depth and drama, good contrast and tones. Try cropping the top of the frame, top of the stairs, so the viewer's eye is taken down the hall.

**18. El Capitan**

Dramatic photo. I like the use of infrared and high contrast. A different angle or cropping would be more interesting.

**19. Exuberant spray at the Friendship Garden**

Interesting composition, makes for interesting, abstract photo.

**20. Full Moon, Compressed with 600mm lens**

Beautiful, dramatic photo. Nice tones and contrast.

**21. Half Dome, Taken from Glacier Point, Yosemite**

Beautiful tones and contrast. May have been better a different time of day (early morning or late afternoon) but overall nice photo.

**22. Howdy Partner**

Beautiful light and nice portrait.

**23. Icelandic Horse Portrait**

Good composition. Needs a little more contrast. Next time try photographing against a darker background so the subject stands out more.

**24. Kelp**

Interesting composition and shapes. Good contrast and texture.

**25 Kudzu at the Cotton Gin Factory**

Photo is a little flat and busy. Try getting closer and simplifying image.

**26. Lake McDonald symmetry**

Nice composition and lighting. Try darkening background and foreground to draw the viewer's eye towards the center.

**27. Lights reflected in puddles**

Interesting composition and textures. Good contrast and tones.

**28. Milkweed Seeds**

Good contrast and tones. Photo is a little busy, needs a focus. Try using selective focus or different cropping.

**29. Mina with Necklace**

Good portrait, try using bigger light source or diffusing light for softer, more flattering light.

**30. Open Range in Winter**

Beautiful composition, nice contrast and tones. Soft, calming image.

**31. Rainy Night in Paris**

Dramatic lighting, interesting idea. Photo is a little busy, try getting in closer, maybe focusing on shop and reflection on the street, get rid of the big street sign.

**32. Rising from the Cloud**

Nice isolation of subject and composition. The image is a little flat, add contrast for more drama.

**33. Rosebud in Black & White**

Image looks like it isn't in sharp focus? When doing close-up shots, especially, make sure that the image is sharp. Good contrast and tones.

**34. Sidewalk Artist, Paris**

Interesting composition and cropping. Good contrast and tones.

**35. Stacked White Coffee Cups**

Good composition, macro makes for an interesting, abstract image. Try using softer light, reflection on handle is distracting.

**36. Tafoni**

Interesting textures and shapes. Good tones and contrast. Image could be better if it was less busy, choose a centerpoint to focus on.

**37. The Great Salt Lake**

Pretty, soft lighting. Image looks a little flat, add some contrast for more drama.

#### **38. The Light**

I'm not sure what I am looking at. Interesting shape and texture but would like a little bit more "info" in the photo.

#### **39. The Rose**

Beautiful tones and contrast, composition and lighting. I like the water drops on the petal.

#### **40. The Slot**

Interesting composition and dramatic landscape. The high contrast is a little distracting, take it down.

#### **41. two-on-a-train**

Interesting composition and subject. Good contrast and tones. Try cropping out the sky so the viewer's eye goes to the couple rather than the bright sky.

#### **42. Wild Horses - Sand Wash Basin**

Nice tones and contrast. I would like to see the middle horses head up, it looks like a headless horse in the center of the photo.

#### **43. Winter Stream**

Good contrast and detail in the snow. Cropping in a little tighter on right and top of photo would draw the viewer's eye more towards the reflection and the tree.

#### **44. Wolf**

Nice tones and contrast. Good detail in the background.

#### **45. Workshed**

Try shooting in early morning or the late afternoon for more dramatic lighting. Interesting subject and textures.

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### **WINNING IMAGES:**

**HM: #1 - 1889**

**HM: #27 - Lights reflected in puddles**

**HM: #39 - The Rose**

**3rd Place: #30 - Open Range in Winter**

**2nd Place: #20 - Full Moon, Compressed with 600mm lens**

**1st Place: #11- Broken Dreams**